


WINKELSCHLEIFER

FFO: Post-Rock or (nerdy shit like) Wolf Eyes, Xiu Xiu, Ramleh, Dean Blunt

 Operating from Vienna since 2014, Winkelschleifer is the result of combining an interest in timbrally and rhythmically unique textures with an openness to embrace improvisation and, indeed, instrumental chaos. When exploring sounds, intuition takes the lead. With guitar and electronics, some of which are homemade, Maurizio Massaro follows in the footsteps of experimentalists from different schools, such as Sonic Youth and Throbbing Gristle, always striving to create emotional resonance.

In 2021, Winkelschleifer (which, by the way, means angle grinder in German) released his latest, parasitic, dark, and sludgy album „Tiramigiù.“ This album contains a re-enactment of straight noise rock riffs within all meandering and brooding clouds of sound. There are no vocals – and why would there be?

Everything needs to be expressed through more abstract means.

„Tiramigiù“ reflects Winkelschleifer’s artistic vision by delving into the depths of the sonic landscape while presenting clear, raw rock riffs. The use of homemade electronic devices adds a personal touch to the sound, emphasizing the pursuit of innovation and individuality. The absence of vocals enhances the focus on instrumental expression, allowing for the creation of an emotional atmosphere that shimmers through the multifaceted sonic landscapes. In this musical journey, the listener experiences a interplay of structured noises and improvised moments, resulting in a unique auditory experience.

The album title „Tiramigiù“ seems to forge a creative connection between Italian and the unknown, piquing the curiosity of the audience. This artistic approach mirrors Winkelschleifer’s experimental spirit, unafraid to push the boundaries of musical conventions. Overall, Winkelschleifer presents himself as an artist who not only experiments with sound but also with the perception of music, relying on abstract forms of expression to create a unique and captivating listening experience.

LINKS

[Bandcamp](#)
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