



FFO: Wiegedood, Wolves in the Throne Room, Harakiri for the Sky

\* In the shadowy corners of eastern Austria, a musical entity is taking shape that refuses to compromise, delving into the purest form of darkness. SATIAS, a unique Black Metal project, plunges deep into the psyche to explore the multifaceted aspects of hell.

Behind SATIAS, the veil of anonymity remains, as this project rises above individual identities. It is solely about following the darkness and navigating through labyrinthine realms of thought. The person behind the project takes a back seat as the focus shifts to the music and the dark themes.

SATIAS is more than just a musical creation; it is an artistic manifestation that navigates through the deepest psychological abysses. Every note, every lyric, and every ominous chord is permeated by an intense regression, where the artist consciously immerses into a psychologically extreme state. Hell is not merely considered a place here; it is a multi-layered concept explored in its entirety.

SATIAS is not a trend or a passing phase. It is an extreme art form that invites the listener to confront their own fears and experience darkness in its purest form.

The music of SATIAS is a journey into the abyss of the soul, an unrelenting ode to the darkness that lurks in the depths of human existence. Those who embrace SATIAS enter a world where the unknown reigns and the dark paths of hell are explored.

## LINKS

[Instagram](#)

[Bandcamp](#)

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